

# Formula SAE

## Rules for Team Photographers in the Dynamic Event Area

SAE recognizes the importance of photographic and video records to teams, students and their universities and we want give every school the opportunity to have their participation covered by a photographer of their choice. However, the smooth and efficient operation of the on-course events requires that photographers comply with the following rules.

**Synopsis – Teams are allowed to have only 1 photographer and 1 spotter in the dynamic events area – and only when the team’s car is running.**

### General Policies

**Authorization** – SAE Public Relations is solely responsible for authorizing photographers/spotters to enter the dynamic event area. Photographers/spotters must (1) register with Public Relations, (2) view the required material, (3) agree that they understand and have no questions regarding the rules, (4) agree that they will abide by the rules at the risk of being escorted from the dynamic area, (6) sign the required waivers.

Photographers/spotters will be issued and must wear badges and “Photographer” vests upon entering the dynamic event area.

Videographers are classified as photographers

Photographers must have photographic equipment – cell phones are not cameras.

Photographers and spotters are explicitly restricted to photographic activities.

**Limit** – Each university is limited to one (1) photographer and one (1) spotter within the dynamic event area at the same time. Additional photographers must remain outside the dynamic event area.

**Access Policy** – Properly credentialed photographers/spotters representing universities may only access the dynamic events area while their teams are actually running in an event. University photographers/spotters will **not** be granted dynamic area access independent of their team.

**Photographer Captain** - The “Photographer Captain” is responsible for overseeing photographers/spotters when they are in the dynamic events area. Photographers must obey the Photographer Captain.

**Spotters** - Photographers in the dynamic events area must be accompanied by a spotter at all times. Photographers are responsible for providing their own spotters.

The spotter is responsible for monitoring the course at all times and if necessary physically moving the photographer away from dangerous situations. Spotters and photographers must operate as a pair. Spotters must remain within “arms reach” of their photographer at all times.

Any photographer/spotter pair found to be beyond “arms reach” will be (a) immediately ejected from the dynamic events area and (b) the team’s photographer credentials will be immediately revoked.

**Access Period** – Photographers/spotters must enter and exit the dynamic events area along with their team.

**Access Locations** – Photographers must remain in the photographic locations designated by the Photographer Captain – and in no other locations. Photographers/spotters must remain standing at all times – they may not sit or lay down.

**Area Control** – At all times photographers/spotters are under the control of the Photographer Captain and the Director of Operations. Instructions and commands from Captain, Director or nearest course marshal must be followed immediately and without question.

When vehicles are running photographers/spotters may only go beyond the staging area under the direction of the Photographer Captain. If you enter or leave the track area without permission you will be ejected.

**Badges and Vests** – Photographers/spotters must wear their ID badges and “photographer” vests at all times.

**Check-in** – Photographers/spotters must check-in and check-out with dynamic events gate control.

**Dress Code** - All persons within the dynamic event area must have (1) close-toe shoes, (2) covered shoulders and (3) long pants that reach below the top of the shoes.

**Consequences** – Failure to follow these rules will result in ejection and revocation of team’s photographer credentials.

**Reminder** – **You are responsible for your own safety at all times**

## **Photographer Rules for Individual Events**

**Acceleration, Skid Pad and Autocross** – On Friday during the Acceleration, Skid pad and Autocross events teams may be accompanied by one (1) photographer and one (1) spotter while the team is in the dynamic events area including while they are waiting in the starting grid.

While the team is in the starting grid the photographer/spotter must remain with them.

The photographer/spotter may enter the immediate area of the event site only when the team car is within six (6) positions of the starting line.

The photographer/spotter must exit the dynamic event area with the team.

**Endurance** – On Saturday during the Endurance event teams may be accompanied by one (1) photographer and one (1) spotter while the team is in the dynamic events area including while they are waiting in the starting grid.

While the team is in the starting grid the photographer/spotter must remain with them.

The photographer/spotter may enter the endurance dynamic area **only** when their car is actually running on the course.

The photographer/spotter must exit the dynamic event area with the team.

# SAE Operating Procedure for University Photographers at CDS Competition

**Scope** - This policy applies only to photographers representing participating teams – it does not apply to professional media representatives.

For the purposes of this procedure photographers and videographers are classified as “photographers”

**Photographer Dynamic Area Passes** - SAE Public Relations is solely responsible for issuing dynamic event passes to university photographers, videographers and spotters.

Passes must be visible at all times within the dynamic event area.

**Pass Numbers** - Photographer/spotter passes will prominently carry the team’s car number in large numerals for easy reading.

**Photographer Captain** - SAE will appoint a “Photographer Captain” who will be responsible for overseeing photographers when they are in the dynamic events area.

**Limit** – Each university will be issued only one (1) set of photographer/spotter passes per university. Each set will consist of 2 passes – 1 for the photographer and 1 for the spotter.

**Vests** – Photographers/spotters will be issued “photographer” vests.

**Waivers and Documentation** – All photographers/spotters must sign the liability waiver(s) and provide any other required documentation before the badges are issued.

Revision 3